

D.L. THOMAS

EDUCATION

- 1971 Adult Skill Center, Welding, Sacramento, CA
- 1967 French Cultural Institute, Izmir, Turkey
- 1964 University of Vienna, Vienna, Austria
- 1963 Instituto de Allende, San Miguel de Allende, Gto., Mexico
- 1961 M.F.A., Painting, Washington State University, Pullman, WA
- 1959 B.A. Fine Arts, Idaho State University, Pocatello, ID

ONE MAN EXHIBITIONS

- 2015 "Rogues Gallery", Orange Coast Gallery, Costa Mesa, CA
- 2011 "L.H.O.O.Q.", Archival Framing, Sacramento, CA
- 2005 Bardou Village Gallery, Bardou, France
- 2001 "Heart Copy", Luna's Café, Sacramento, CA
- 1996 "Upon Time", Thomas A. Oldham Gallery, Sacramento, CA
- 1995 Studio Exhibition, "End of April", Artist Studio Exhibition Series, Sacramento, CA
- 1991 Studio Exhibition, "Goodbye U.S.A.", Sacramento, CA
- 1990 Studio Exhibition, "Artist Studio Exhibition Series", Sacramento, CA
- 1988 Slant Gallery, "The Finest Five Minutes", Sacramento, CA
- 1983 Grinding Stone, Sacramento, CA
- 1982 Robson Gallery, Prince George, B.C., Canada
- 1977 Le Sahuc Gallery, Sacramento, CA
- 1973 Le Sahuc Gallery, Sacramento, CA
- 1971 Le Sahuc Gallery, Sacramento, CA
- 1970 Bardou Village Gallery, Bardou, France
- 1970 Galleria Numero, Venice, Italy
- 1970 Galleria Numero, Rome, Italy
- 1969 Morrill Gallery, San Francisco, CA
- 1967 U.S.I.S. Gallery, Izmir, Turkey

1961 Masters Graduate Exhibition, Washington State University, Pullman, WA

GROUP EXHIBITIONS

2017 July "Trump l'oeil", Archival Framing Gallery, Sacramento, CA

2017 June "Histories/Essays", Archival Framing Gallery

2016 Dec. "A December to Remember", Archival Framing Gallery

2015 June "Ro Sham Bo" Archival Framing Gallery, Sacramento, CA

2014 Dec. "The Box It Came In", Archival Framing Gallery

2014 Oct., "Any Resemblance...", Archival Framing Gallery, Sacramento, CA

2014 Sept., "KVIE Art Auction", Sacramento, CA

2013 Dec., "Make Your Own Kind of Music", TC Gallery, Sacramento, CA

2013 Oct., "Sordillo Memorial Exhibition" Archival Framing, Sacramento, CA

2013 Sept., "KVIE Art Auction", Sacramento, CA

2013 Aug., "30/30", Archival Framing, Sacramento, CA

2013 Apr., "The Last Collaboration....", Archival Framing, Sacramento, CA

2012 Nov., "Reason to Rhyme", Archival Framing, Sacramento, CA

2012 Sept., KVIE Art Auction, Sacramento, CA

2012 Apr., "Gone Fishing", Archival Framing, Sacramento, CA

2012 Mar., "Seven Sojourners" TC Gallery, Sacramento, CA

2011 Nov., "Art is a Verb", TC Gallery, Sacramento, CA

2011 Oct., "Abstract- 2000-2010" TC Gallery, Sacramento, CA

2011 Sept., KVIE Art Auction, Juror's award: runner-up for best of show

2011 June, "Pro Salute Animae", TC Gallery, Sacramento, CA

2011 Nov. "Art is a Verb". TC Gallery, Sacramento, CA

2011 May, "Mama always said...", Archival Framing, Sacramento, CA

2011 Jan., "Old Wine, New Bottles, Archival Framing, Sacramento, CA

2010 Dec., "Small But Mighty", TC Gallery, Sacramento, CA

2010 Aug., "Gone Fishing", TC Gallery, Sacramento, CA

2010 June, Crocker Art Museum Art Auction, Sacramento, CA

2010 June, KVIE Art Auction, Sacramento, CA

2010 April, Art Auction, Winters Participation Gallery, Winters, CA

2010 March. "3X1", Temporary Contemporary Gallery, Sacramento, CA

2010 March, Group Exhibition, Winters Participation Gallery, Winters, CA

2009 Dec.. Group Exhibition, Winters Participation Gallery, Winters, CA

2008 Oct., KVIE Art Auction, Sacramento, CA

2008 Sept., "The Spirit Within", Winters Participation Gallery, Winters, CA

2008 Aug., Gallery Du Jaur, St. Etienne d'Albagnan, France

2007 Oct., "Duality of Views", Winters Participation Gallery, Winters, CA

2007 Jan., "Rack 'um Loser", Hilltop Tavern, Sacramento, CA

2006 July, "The Truth As We Know It", Axis Gallery, Sacramento, CA

2006 Mar., "Relative Talents", Solomon Dubnick Gallery, Sacramento, CA

2005 Aug., "Fine Art of Fishing", Tower Gallery, Sacramento, CA

2005 May, Crocker Art Museum Auction Exhibition, Sacramento, CA,

2005 April, Yolo County Commission Art Auction, Woodland, CA

2005 March, "Oran's Oars", Winters Participation Gallery, Winters, CA

2004 Oct., "Auction Exhibition", Winters Participation Gallery. Winters, CA

2004 June, Group Exhibition, Winters Participation Gallery, Winters, CA

2004 May, Crocker Art Museum Auction Exhibition, Sacramento, CA

2003 Nov. "Auction Exhibition", Winters Participation Gallery, Winters, CA

2003 Aug., "Scarecrow on Alert", Winters Participation Gallery, Winters, CA

2003 May, Crocker Art Museum Auction Exhibition, Sacramento, CA

2003 Apr., "Abstract Reality", Solomon Dubnick Gallery, Sacramento, CA

2002 Nov., "Auction Exhibition", Winters Participation Gallery, Winters, CA

2002 Nov., "Pink Inc.", Solomon Dubnick Gallery, Sacramento, CA

2002 Sept., "The Fine Art of Framing", Solomon Dubnick Gallery, Sacramento, CA

2002 June, Crocker Art Museum Auction Exhibition, Sacramento, CA

2002 April, "Trout Fishing In America," Solomon Dubnick Gallery, Sacramento, CA

2001 June, "The Fine Art of Framing," Solomon Dubnick Gallery, Sacramento, CA

2001 June, Crocker Art Museum Auction Exhibition, Sacramento, CA

2001 April, Exhibition with Ann Harrold Taylor. Sutter Club. Sacramento, CA

2001 January, "One Year", Luna's Café, Sacramento, CA

2000 October, Crocker Art Museum Auction Exhibition, Sacramento, CA

2000 June, Crocker Art Museum Auction and Exhibition, Sacramento, CA

2000 April, "Stripes and Solids", Thomas Oldham Annex Gallery, Sacramento, CA

1999 April, "Abundant Treasures", The Center for Contemporary Art, Sacramento, CA

1998 May, Crocker Art Museum Auction Exhibition, Sacramento, CA

1997 June, Crocker Art Museum Auction Exhibition, Sacramento, CA

1997 May, "Ode to a Consonant" and "Alderbrook", Two Man show with Lynn Smith, Thomas A. Oldham Gallery, Sacramento, CA

1997 May, "Waterfront Artfest", Sacramento, CA

1996 October, "4th Annual Erotic Art Show", The Center for Contemporary Art, Sacramento, CA

1996 August, "Artist's Arcana", Thomas A. Oldham Gallery, Sacramento, CA

1996 July, "Renaissance '96", BVA Art Auction, Sacramento, CA

1996 June, Crocker Art Museum Art Auction, Sacramento, CA

1996 June, "Go Fish", Thomas A. Oldham Gallery, Sacramento, CA

1996 March, "Inaugural Show", Thomas A. Oldham Gallery, Sacramento, CA

1995 October, Sutter Club Annual Exhibition, Sacramento, CA

1995 August, "If I Had A Hammer", Archival Framing Gallery, Sacramento, CA

1995 April, "Gone Fishin", Archival Framing Gallery, Sacramento, CA

1995 January, "5 Years - 5 Crows", Archival Framing Gallery, Sacramento, CA

1994 Weintraub Hunter Gallery, "Art as Healer", An exhibition organized to assist cancer research which was started in memory of local artist Christine Landgraf who died of leukemia. The exhibiting artists either knew Christine or were affiliated with the University of California, Davis and had had similar experiences with cancer. Among the artists included were Bruce Nauman, Richard Jackson, Frank Owens, William T. Wiley, William Allen, and Ed Kienholz. Sacramento, CA

1994 Archival Framing Gallery, "'What This Country Really Needs Is A Good 5 Cent Cigar' or Art For Recessionary Times,", Sacramento, CA

1994 Archival Framing Gallery, "Gone Fishin'", (Artists and fish imagery), Sacramento, CA

1993 Archival Framing Gallery, "Sight Bytes - Abstraction Continuing into the '90s", (Curated and organized as a survey of current non-objective art by D.L. Thomas), Sacramento, CA

1993 Archival Framing Gallery, "Gone Fishing Again", (Artists and fish imagery) Sacramento, CA

1992 Galerie Wimmer, Group Exhibition, Montpelier, France

1992 Archival Framing Gallery, "Gone Fishing", (Artists and fishing imagery) Sacramento, CA

1992 Artist Studio Exhibition Series, "Back to Back,", Exhibition with Dean Thomas, Artist's Studio, Sacramento, CA

1991 Gregory Kondos Gallery, Sacramento City College, "Sacramento Abstraction" Sacramento, CA

1990 KVIE Studios, "Collection Exhibition", Sacramento, CA

1990 San Francisco Museum of Modern Art Rental Gallery, "Sacramento", San Francisco, CA

- 1989 Gregory Kondos Gallery, Sacramento City College, "Artist & Artist - Works on Paper", Sacramento, CA
- 1989 Torngren Blicher Gallery, Sacramento, CA
- 1988 Torngren Blicher Gallery, "Separate Watches Same Boat", Sacramento, CA
- 1988 Djurovich Gallery, "CSUS 40 Years of Art" Sacramento, CA
- 1988 Raymond Witt Gallery, "CSUS Alumni Le Sahuc", (Organized and curated by D.L. Thomas) Sacramento, CA
- 1987 Claudia Chaplin Gallery, "Constant Forces", Stinson Beach, CA
- 1985 Institute of Design and Experimental Art, "Studio Notations", Sacramento, CA
- 1985 Richmond Art Center, "Sacramento/Davis Interface" Richmond, CA
- 1985 Chan-Elliot Gallery, "Cowtown", Sacramento, CA
- 1983 Grinding Stone, "Group Exhibition," Sacramento, CA
- 1982 Open Ring Gallery, "Anopheles Seventh". (Organized and curated by D. L. Thomas and Vickie Lockhart), Sacramento, CA
- 1982 "21st Annual Hayward Forum of the Arts", Hayward, CA
- 1981 "NCA 27th Annual Juried Exhibition," George W. Neubert, juror, Sacramento, CA
- 1976 Le Sahuc Gallery, "Sixth Annual Anopheles", Sacramento, CA
- 1975 "First Annual Show of American and Canadian Artists," Prince George, B.C., Canada
- 1971-5 Le Sahuc Gallery, "Anopheles Annual", Sacramento, CA

ART RELATED EXPERIENCES

- 1991 Chair of the Facilities Committee of the Center for Contemporary Art. Helped locate the site for a 2500 sq. ft. exhibition space. Aided in the lease negotiations, tenant improvements, and all aspects of construction. Sacramento, CA
- 1989-91 Board of Directors, Center for Contemporary Art, Sacramento, CA
- 1987-88 Member of the Visual Arts Committee, Sacramento Metropolitan Arts Commission. Helped create the proposal for the creation of a new exhibition space for Sacramento; the Center for Contemporary Art, Sacramento, CA
- 1970-88 Worked as a general building contractor in order to finance art projects. Specialized in stone masonry.
- 1985 Nominated for the San Francisco Museum of Modern Art SECA
Award by Roger Clisby director of the Crocker Art Museum
- 1978-82 Assist in the design and construction of a 3000 sq. ft. stone house. The building was considered a site specific art project because a variety of art objects were actually embedded in the walls during construction. These works were documented as they were sealed in the masonry. Also a series of paintings were completed that were based on these experiences.

- 1977-79 Founded with D.R. Wagner, a Sacramento poet and artist, an art newsletter called Inside Art. It was conceived as an attempt to have artists write about their art and contained reviews about the visual arts, poetry, music, theater, and dance. Helped with all aspects of funding and production as well as writing.
- 1969-78 Helped establish and run Le Sahuc Gallery. The gallery showed regional artists whose work was exceptionally non-commercial. Helped with all aspects of management, operation, and financing.
- 1971-76 Pottery Instructor, private studio, Sacramento, CA
- 1964-71 Moved to Europe in 1964 and lived there permanently until 1971. Traveled extensively in Eastern Europe, North Africa, Europe, and Turkey. Maintained studios for one year each in Vienna, Austria and Izmir, Turkey. In 1967 purchased a house in southern France. Began extensive restoration work in 1974 which is continuing to the present.
- 1968-71 Potter, made and sold pottery through local outlets near Le Sahuc, France.
- 1962-64 High School Art Instructor, Corcoran, CA
- 1962 Director of Arts and Crafts, volunteers of America Camp for Disadvantaged Children, Oscada, MI
- 1961 Director of Arts and Crafts Summer Program, Lost Trail Camp, Sula, MT
- 1961 Painting Instructor (filled in for the head of the Art Department who was on sabbatical), Holy Names College, Spokane, WA

WRITING EXPERIENCES

Articles written for Inside Art

- 1977 "Art Benches at Bus Stops" Vol. 1, No. 1
- 1978 "Art Space Gallery - A Transcribed Interview with Fred Dalkey, Phil Weidman, Tom Witt, and Don Thomas" Vol. 1, No. 4
- 1978 "Art in California Public Buildings Openly Chosen by its Citizens" Vol. 2, No. 1
- 1978 "A New Director for the Sacramento Metropolitan Arts Commission, Vol. 2, No. 1
- 1978 "I Am Going To Slay The Dragon As Soon As I Find It-The California Arts Council, Its Programs and Its Critics" Vol. 2, No. 2
- 1979 "Tasteful Graffiti at the Zara" Vol. 3, No. 1

Additional writings

- 1981 Essay for Exhibition Catalogue, Crocker Art Museum, "Tom Witt Paintings and Projects" Sacramento, CA
- 1979 Introduction for Exhibition Catalogue, "Tom Witt" Santa Barbara Museum

ARTICLES AND REVIEWS

- 2010 Sacramento Bee, Sunday, April 25th, "Temporary Contemporary's '3X1' honors art mentors," Victoria Dalkey
- 2005 Midi Libre, Thursday, May 27th, "Le talent pictural de Don Lowel Thomas s'expose a Bardou
- 2003 Artweek, April, "Abstract Reality", by David Roth
- 1990 Sacramento Bee, Encore Section, Sunday, June 17, 1990, "Points of Origin" by Victoria Dalkey
- 1989 Sacramento Bee, Encore Section, Sunday, December 10, 1989, "Trade Show" by Victoria Dalkey
- 1988 Sacramento Bee, Encore Section, Sunday, November, 6, 1988, "Space For Outer Limits" by Victoria Dalkey
- 1985 Sacramento Bee, Sunday, September 1, 1985, "From Sublime to Unintelligible" by Victoria Dalkey
- 1977 Sacramento Bee, Wednesday, April 13, 1977, "Artspace Show Leaves Policy Unclear" by Charles Johnson
- 1970 Sacramento Bee, Sunday, June 14, 1970, "How Many Galleries Needed" by Charles Johnson
- 1970 Midi Libre, Monday, August 10, 1970, "Le Sculpteur Americain Don Thomas Expose Ses Oeuvres" Staff Writer
- 1970 La Depeche, Monday, August 10, 1970, "Le Vernissage de L'Exposition Don Thomas au Hameau De Bardou" Staff Writer